



SCREENWRITERS! IT IS TIME!

Prometheus Motion Pictures has teamed up with The Actors Loft, Factory Productions and Dark Minds Productions to bring your stories to life.

If you have a great or interesting idea, we want to hear it. Be it a screenplay or a treatment, for a feature or a short, we are going to take a few through to completion. Please read this entire document, then send your submission, in either PDF or Microsoft Word format to:

[Submissions \(at\) PrometheusMotionPictures.com](mailto:Submissions@PrometheusMotionPictures.com)

This is a dedicated address just for this project, so please read the below disclaimer and send only to this address.

GENRES AND SCOPE

We are looking for great IDEAS. Above all else a compelling story with well-developed characters is what we are after.

We are looking for ONE HORROR FEATURE, ANOTHER FEATURE OF ANY GENRE, and then ANY KIND OF SHORT.

For the horror feature we have found ourselves impressed with movies and TV shows like The Crazies, Dexter, Insidious, Paranormal Activity, Quarantine, Saw, Shutter Island, The Signal, Signs, The Sixth Sense, and The Walking Dead. Movies that are strongly character driven, with a few, often simple, locations. This may help guide what you send, but don't let it limit you!

The SCOPE of the features falls into the micro-budget realm. This means that if your project has giant Wal-Mart buildings that transform into massive robots that fight for the right to rule the world, we won't have the budget to produce it. However, if you think your project is small-budget-friendly... or if you just have a great idea and want us to find a creative way to make it with a small budget, submit your heart out. After all, it is up to us to decide if we can make it or not.

OUR GAME PLAN

We have every intention of developing 2 micro budget motion pictures and at least one short in the immediate future. Our plan is to take the best ideas, have them smoothed out as much as needed by a professional screenwriter, and then fully produced and realized. You will always at least maintain a "Story By" credit if you submit a treatment, and a "Written By" credit if you submit a full screenplay.

COMPENSATION

The main compensation is the fact that your idea will be made into a full feature or short. Depending on the project, you may also receive a small financial compensation of \$2,000, a percent of any profits, your name on IMDB, and a copy of the project. While this is our plan, we reserve the right to change any aspect of this plan, or to stop a project at any point of production. Please keep in mind, you will never lose the rights and ownership of your material unless it is selected, we come to a mutual agreement, and the project is produced through to completion.

So if this all sounds great to you, please read the disclaimer below and submit!
In doing so:

1. *You will retain all copyright and ownership of the material submitted. There is no obligation to follow through on either end. And you are not making any guarantee of exclusivity whatsoever. You are free to submit the same screenplay to other parties.*
2. *Your screenplay will not be shared with anyone else outside of Prometheus Motion Pictures, Factory Productions, The Actors Loft and Dark Minds Productions without prior written confirmation from you.*
3. *You must be the original author (or co-author) of the material.*
4. *All rights, fees, and credits will be decided if your project is chosen.*
5. *There will be a LOT of submissions sent our way, so if one we choose ends up resembling, in any way, an idea you may have sent, that is purely coincidental. By submitting your story, you are releasing us the rights to read it without the possibility of lawsuit or any other sort of interference in our productions. We have no intention of stealing ideas, it is a poor business plan to do so, but you must realize that many people will often come up with similar ideas.*
6. *Scripts take a long time to read and discuss. We will try to reply to as many as possible in a reasonable time frame, but it could take a very long time. Please give us a few weeks before you ask why we haven't made you famous yet.*
7. *This project has no deadline, at the moment. We will go until we have the right ideas.*

For your own protection, you can register and protect your screenplays (and ideas) by going to the [WGA](#) and a few other places. This will give you a bit of assurance that we won't pass on your idea then go ahead and make it anyway with someone else getting the credit. This is a good idea to do with any screenplay.

Thank you so much for your interest. Let's make something happen!

Jeff Morgan